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New York Klezmer in the Early Twentieth Century: The Music of Naftule Brandwein and

Dave Tarras

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Appendix 1

Discography of the Transcribed Performances

Version as of May 20, 2020

Naftule Brandwein

NB1. Naftule Brandwine. “*Kallarash.*” New York: Columbia E7780 (88764-1), September 1922.

NB2. Naftule Brandwine. “*Rumeinische Doina.*” New York: Columbia E7780 (88765-2),
September 1922.

NB4. Naftule Brandwine. “*Terkish-Bulgarish.*” New York: Columbia E7874 (88909-1),
December 1922.

NB5. N. Brandwine and A. Schwartz. “*Fihren die mechutonim aheim. Tanz.*” New
York: Columbia E9012 (89008), February 1923.

NB6. Naftule Brandwine. “*Der Ziser Bulgar*” (Naftule Brandwine). New York:
Emerson 13236 (42439-1 and 2), April 1923.

NB7. Naftule Brandwine. “*Vie Tsvie Is Naftule Der Driter*” (Naftule Brandwine).
New York: Emerson 13236 (42440-1 and 2), April 1923.

- NB8. Naftule Brandwine. "*Naftule Shpielt Far Dem Rebin*" (Naftule Brandwine).
New York: Emerson 13237 (42441-1 and 2), April 1923.
- NB9. Naftule Brandwine. "*Dem Rebin's Chusid*" (Naftule Brandwine). New York:
Emerson 13237 (42442-1 and 2), April 1923.
- NB10. Naftule Brandwein's Orchester. "*Heiser Bulgar* (Spirited Bulgar)" (N.
Brandwein). New York: Victor 73895-B (B 27889-2), May 10, 1923.
- NB 14. Naftule Brandwein's Orchester. "*Der Terkisher-Bulgar Tanz* (The Turkish-
Bulgar Dance)." New York: Victor 77488-B (B 29753-1), March 31, 1924.
- NB20. Naftule Brandwein's Orchester. "*Wie bist die gewesen vor prohibition?* (Where Were You
Before Prohibition)." New York: Victor 77659-B (B 30394-2), July 17, 1924.
- NB22. Naftule Brandwein's Orchestra. "*Odesser Bulgar* (Odessa Bulgar Dance)." New York:
Victor 78043-A (B 32275-2), April 1, 1925.
- NB24. Naftule Brandwein's Orchestra. "*Honga Ciganesta* (Roumanian Dance)." New York:
Victor 78043-B (B 32277-1), April 1, 1925.
- NB25. Naftule Brandwein's Orchestra. "*Bulgar Ala Naftule* (Balkan Dance)." New York:
Columbia 8073-F (105610-2), April 1925.
- NB27. Naftule Brandwein's Orchestra. "*Oi tate, s'is gut.*" Dance Music. New York: Columbia
8076-F (105612-1), April 1925.
- NB28. Naftule Brandwein's Orchestra. "*A Hore Mit Tzibeles* (Eggs and Onions)." New York:
Columbia 8073-F (105613-1), April 1925.
- NB29. Naftule Brandwein's Orchestra. "*Araber Tanz* (Arabian Dance)." New York: Victor
78658-A (BVE 34629), February 18, 1926.

NB32. Naftule Brandwein's Orchestra. "*Zurick fun der milchumo* (Back From the War)" (N. Brandwein). New York: Victor 78588-A (BVE 34632-2), February 18, 1926.

Dave Tarras

DT1. Dave Tarras. "*Dem Trisker Rebbin's Chosid.*" Dance Music. New York: Columbia 8089-F (W 105883-3), September 1925.

DT2. Dave Tarras. "*Dem Monastrishtcher Rebin's Chosid'l.*" Dance Music. New York: Columbia 8085-F (W 105884-2), September 1925.

DT4. Dave Tarras. "Bulgar. Dance." Dance Music. New York: Columbia 8085-F (W 105886-2), September 1925.

DT5. Dave Tarras. "*Dovid'l Bazetzt Die Kalleh.*" Instrumental. New York: Columbia 8103-F (W 106200-1), January 1926.

DT9. Dave Tarras. "*A Rumenisher Nigun.*" New York: Columbia 8135-F (W 107782-1), April 1927.

DT14. Abe Schwartz's Orchestra. Clarinet Solo fun Dave Tarras. "*Gelebt un Gelacht Frehlichs.*" New York: Columbia 8193-F (W 110457-1), March 1929 [label says "Gelbert un Gelacht Frehlichs"].

DT15. Abe Schwartz's Orchestra. Clarinet Solo by Dave Tarras. "*A dreidele far alle, Frehlichs.*" New York: Columbia 8190-F (W 110458-1), March 1929.

DT16. Dave Tarras. "*David, Shpiel Dus Noch Amul* (Play it Again)." Doina, from "American Love" (Dave Tarras). New York: Vocalion 67175 (E 31603), December 1929.

DT17 Dave Tarras. “*Sieben Yuhr Fin Odess* (Seven Years From Odessa).” From “American Love” (Alex Olshanetsky). New York: Vocalion 67175 (E 31606-B), December 1929.

DT18. David Tarras. “*Nuch A Glezel Wein* (Still Another Glass of Wine)” (D. Tarras). New York: Victor V-9030-A (BVE 58343-1), December 30, 1929.

DT19. David Tarras. “*In A Rumenishe Sheink* (In a Roumanian Saloon).” New York: Victor V-9030-B (BVE 58344-2), December 30, 1929.